

STANWIX PRIMARY SCHOOL



CREATIVE ARTS POLICY

JUNE 2013
(revise June 2015)

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CREATIVE ARTS POLICY

We believe that the arts are a fundamental part of the curriculum and define the arts as music, dance, drama, art and literature. We believe that the arts offer opportunities for the children to explore, express and communicate their feelings whilst gaining experiences of the wider world. Through experiencing the arts, children develop their creativity, self-esteem and confidence.

AIMS OF THE SCHOOL

At Stanwix we show a strong commitment to the arts to ensure a full and rounded education for all pupils. There is an entitlement to a wide range of arts experiences for every pupil as part of and in addition to the curriculum. From 2013-14 whole school thematic planning includes the Arts as a cross curricular focus.

Our school aims:

- To provide a broad, balanced and exciting arts curriculum, which enables motivation, originality and imagination as well as development of skills
- To raise the standards of arts education in school
- To enhance children's appreciation of different cultures through the arts
- To provide high quality arts experiences and resources for our children
- To develop effective links with the community which strengthen and offer diverse arts provision within school
- To celebrate the artistic achievements of each child
- To continue to develop the use of ICT and new technologies in creative work

OBJECTIVES

The above aims will be met through the provision of opportunities for all children:

- To continue to develop links with artists and organisations and broaden interests by being introduced to different arts experiences
- To provide a range of materials and skills with which to engage children
- To be able to develop cross-curricular work .g. using performance as a stimulus for writing
- To perform to a wider audience and in different venues
- To perform and celebrate creative thought and outcome and value every child's contribution to the arts as important
- To use ICT technology to explore and extend creative thought

PUPIL ENTITLEMENT

All children regardless of gender, race, culture, background and ability have an entitlement to arts education at an appropriate and challenging level. To ensure that children experience high standards of success, creative development needs to be taught with regards to children's abilities to ensure progress.

Through arts teaching all children are:

- Motivated
- Offered a range of resources to meet their needs
- Given diverse and creative teaching styles

Opportunities within the school are wide and varied enabling children to take part and benefit from the arts throughout their time in school.

TIME IN THE CURRICULUM

At Stanwix we provide curriculum time for teaching in art, design, dance, music and drama to give all pupils a broad programme. We use the arts to develop a creative approach to learning in other curriculum areas and ICT is used to enhance the delivery of the arts curriculum.

Foundation Stage

In the Foundation Stage the Arts are incorporated into Expressive Arts and Design. (see Early Years Policy)

- Weekly music praise assemblies (singing)
- Christmas Production - combination of all art forms

Key Stage One

- Weekly music praise assemblies (singing)
- Christmas Production- combination of all Arts forms
- Art is taught weekly or blocked into longer sessions
- Ongoing music units of work - these are half termly and units are repeated and developed in Year 2 with a different focus in order to build on musical skills
- Two units of dance per year group
- Drama is taught primarily as part of literacy with extra drama-based activities incorporated into other areas of the curriculum
- Creative Arts weeks/days
- Creative use of ICT
- Visiting theatre groups/artists/musicians

Key Stage Two

- Weekly music praise assemblies (singing)
- Religious assemblies/festivals involving drama, music, poetry, dance and art
- Art is taught weekly or blocked into longer sessions
- Ongoing units of work in music
- Two units of dance per year group
- Drama is taught primarily as part of literacy with extra drama-based activities incorporated into other areas of the curriculum
- Creative Arts weeks/days

- ❑ Christmas production Keswick Theatre
- ❑ Peripatetic music teaching of a variety of string, woodwind and brass instruments
- ❑ Wider Opportunities Scheme (in a different year group each year) - children learning a variety of instruments
- ❑ Regular arts activities and performances for school, parents and the wider community
- ❑ Visiting theatre groups/artists/musicians
- ❑ Trips to galleries
- ❑ Creative use of ICT

ADDITIONAL OPPORTUNITIES

As well as providing a creative and enriched Arts curriculum, we also provide a range of exciting out of hours opportunities for children. Staff provide a range of clubs for pupils, including many that are arts-based (choir, sewing/knitting, dance, art). Many pupils also take part in Music Events held locally in the City of Carlisle and we encourage pupils to further their Arts interests in clubs out of school.

When clubs are offered every child in the appropriate key stage is eligible to attend. For example Choir KS2 years 3 - 6

Where clubs are oversubscribed or limited by age group alternatives will be given at a different date where possible.

CROSS CURRICULAR LINKS

Cross-curricular links are made through careful whole school planning and liaison between subject leaders. Examples of this include the use of ICT in art and music; the use of drama and art in humanities.

In terms of PSHE, involvement in the Arts helps children to make choices, identify what they are good at and what they need to do to improve. Our multi-cultural work helps children to recognize and celebrate difference and diversity. Children learn the techniques of discussion when appreciating a piece of artwork or music.

Cross-curricular links between subjects and topic areas are highlighted within Medium Term Plans in all year groups.

PARTNERSHIPS

We believe the value of partnerships with Arts organisations demonstrate excellence and raise awareness of opportunities and expectations in the Arts. The links benefit:

- ❑ Curriculum development
- ❑ Community links
- ❑ Staff development
- ❑ Children's creative achievements
- ❑ The profile of the Arts

Through effective communication and liaison we ensure effective partnerships covering a range of Art forms including those of other cultures, venues and activities. Our

partnerships offer a range of learning opportunities and we are always looking for new ones.

Children are able to experience these through:

- Gallery visits
- Visiting artists and musicians
- Wider Opportunities Scheme for Music
- Concerts with cluster schools, U Dance , Rock Challenge
- Talented staff, parents and governors within the school
- Plays, Theatre company visits & Workshops
- Working with Artists from Creative Connections, Creative Futures

MANAGEMENT AND ORGANISATION

Stanwix has Arts subject leaders who work with staff, parents, governors and artists and who are involved with events within the community.

The subject leaders are responsible for:

- Developing and updating the schemes of work for all stages
- Supporting teachers and subject leaders with cross-curricular links
- Overseeing and developing resources
- Monitoring and evaluating through classroom observation, planning, work scrutiny and interviewing children
- Keeping staff up to date through staff meetings, INSET, courses in the Arts and alerting them to CPD opportunities
- Keeping governors informed.
- Providing additional and extra curricular out of hours activities
- Working with visiting artists and other partners
- Planning for future developments through annual action plans and targets

MONITORING AND EVALUATING

Each subject leader for each aspect of the Arts monitors planning, collects evidence of work and performs work scrutiny, observes teaching and interviews pupils. This is in line with the School Improvement Plan and School Self Evaluation Process.

HEALTH AND SAFETY

Any member of staff or Arts partnership involved in activities within the school complies with the Stanwix Health and Safety Policy. Children are expected to behave responsibly at all times.

By providing rich and varied contexts for pupils to acquire, develop and apply a broad range of knowledge, understanding and skills, the curriculum should enable pupils to think creatively and critically, to solve problems and to make a difference for the better. It should give them the opportunity to become creative, innovative, enterprising and capable of leadership to equip them for their future lives as workers and citizens.